

Arthur Sullivan is best known as W. S. Gilbert's collaborator in the Savoy Operas. However, Sullivan was far from being simply a composer of light operettas. At the height of his fame and popularity in late Victorian Britain, Sullivan was regarded as the nation's leading composer of sacred oratorios on a par with Mendelssohn and Brahms. Yet despite his contemporary popularity and enduring legacy, little attention has been given to Sullivan's sacred work. The last twenty years have seen a considerable revival of interest in and critical appreciation for this aspect of Sullivan's work. *Lost Chords and Christian Soldiers* provides the first detailed, comprehensive, critical study and review of Sullivan's church and sacred music. As well as exploring issues of repertoire and ecclesiology involved in these and other formative influences and experiences, consideration will be given to how far Sullivan's own personal beliefs and faith influenced his settings of sacred texts and the extent to which his own spiritual and theological leaning are expressed in his choice of material and style of setting. Sullivan's motivation in setting religious texts will be probed and comparison will be made with the motivation, output and approach of his closest contemporaries in this field, most notably Stainer.

Red-Tape and Pigeon-Hole Generals - As Seen From the Ranks During a Campaign in the Army of the Potomac, Looking at Children: An Introduction to Child Development, Old Men at Midnight (Ballantine Readers Circle), Naughty Steps and Brats: 15 Story Taboo Mega Bundle, Louisiana Bigshot: A Humorous New Orleans Mystery; Talba Wallis #2 (The Talba Wallis PI Series), Rivers of London: Body Work #2, Siren Song (Blood Singer), Turkey Riddles (Easy-to-Read, Puffin), How to Draw Cartoons Editors Will Buy,

Lost Chords and Christian Soldiers: the sacred music of Arthur Sullivan by Ian Bradley SCM Press, London & Norwich ISBN: pp , ? *Lost Chords and Christian Soldiers: The Sacred Music of Sir Arthur Sullivan*. By Ian C. Bradley. London: SCM Press, [xii, p. ISBN *Lost Chords and Christian Soldiers* provides the first detailed, comprehensive, critical study and review of Sullivan's church and sacred music. Buy *Lost Chords and Christian Soldiers* from Dymocks online BookStore. Find latest reader reviews and much more at Dymocks.

This monograph provides the first comprehensive study of the church and sacred music of one of Victorian Britain's leading composers and locates it in the. Arthur Sullivan is healthier often called W. S. Gilbert's collaborator within the Savoy Operas, even though, Sullivan was once faraway from.

Lost chords and Christian soldiers: the sacred music of Arthur Sullivan / Ian C. Bookmark: deepdarkhole.com; Physical Description.

If you're puzzled by the name of the composer, think Onward, Christian Soldiers. If you're curious about the song's musical style, the postcard. Bring to Christ your chequebook, Please do not delay.1 A parody whose provenance I have been unable to trace expresses the frustrations of those who seek to.

Lost Chords and Christian Soldiers: The sacred music of Arthur Sullivan Ian Bradley SCM Press ?25 () Church Times Bookshop ? (Use.

15 sept. *Lost Chords and Christian Soldiers* [Ian Bradley] Rahva Raamatust. Shipping from 24h. A comprehensive, critical study and review of Arthur.

â€“ 60, and *Lost Chords and Christian Soldiers: The Sacred Music of Arthur Sullivan* (London: SCM Press,). 2 See further William Parry, 'Sullivan. Ian Bradley tells the story of its composition in his new book on Sir Arthur Sullivan's sacred music, *Lost Chords and Christian Soldiers* (SCM.

Those who want to pursue this somewhat neglected aspect of the composer's work are directed to my book *Lost Chords and Christian Soldiers: The Sacred*.

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